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# John (Jack) R. Venrick

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 Sent:
 Friday, May 28, 2010 12:53 PM

 Attach:
 site=rj&size=t.dat; site=rj&size=t&cat=opin.dat

 Subject:
 2007-02-07 Busting The Myth That America is Free

----- Original Message -----From: Jack Venrick Sent: Wednesday, February 07, 2007 6:01 PM Subject: Busting The Myth That America is Free



Herbert Lamont Birum, Sr. 1906 Washington, D.C.

He was sent from his District in Montana to attend the Water Conservation Meeting in Washington, D.C. when the President was Theodore Roosevelt.

President Teddy Roosevelt was greatly admired by another rugged individualist and westerner, Mr. Herbert L. Birum. Mr. Birum felt the President was vigorous and decisive, and had attacked political corruption.

I think my Grandfather is in second from the last row outside seat, no hat? He represented the Saco, Montana farmers regarding irrigation. Government corruption has a long history, even 100 year ago.

To: Freedom Fighters, i.e. rural farmers and all of those who we feed and those who feed off of us:

Here is an interesting review below my rant regarding Aaron Russo's video "America From Freedom To Fascism".

Making movies and writing books is relatively easy. What is difficult is digging out the truth. This is why we have so many urban legends, e.g. global warming, sustaining development, smart growth, so called wet lands & critical areas as if nothing is wet or critical, endangered species, on and on.

Grandfather wrote about the fiat money system illegitimacy a hundred years ago. My 96 year old Mother said he was an embarrassment to the family then. Was he telling the truth, would it be any different now, if we had independent banking system on the gold standard?

You cannot control people's behavior, you can only change your own behavior. No law and certainly no choking regulation will change us. In Salem, MA during the witch trials, they would press a man to death by laying him between two boards and then place huge stones on him until he was crushed. A judge who condemned "witches" to death by such punishment later apologized for his involvement in the hysteria. Our government including our Supreme Courts of our States and our United States learned little since these witch trials. Collectivism is crushing individual free people to death by suffocating over regulating environmental hysteria.

Our original freedoms have become distorted. We are seeing witch trials every day concocted by government, courts, congress and the Mother of all witches, the environmental lobby.

The further back I look for the facts on our "freedom", the more twisted they become. We have to understand, that the reasons our basic rights including property rights are collapsing, is the entire system of our government is completely corrupted. The house of freedom is collapsing. It has to collapse before people will change so don't give up. Its going to get worse before our neighbors wake up.

I skipped ahead 550 pages to get to the meat of Edward Griffin's, "The Creature From Jekyll Island", 608 pages. Its a must read book. Here are the high points.

What the Fed is and isn't, i.e. what not to do....

THIS IS THE STATEMENT THAT CAUGHT MY EYE by Griffin..."Our goal is the reduction of government, not its expansion" pg. 567

- "What Must Not Be Done" ...we must not turn to government for more of the same cures that have made us ill. We do not want more power granted to the Fed or the Treasury or the President, nor do we need another government agency." ...Our goal is the reduction of government, not is expansion."
- "Only Congress is authorized to issue the nation's money, not a group of private bankers."
- "First the concept that the Fed is privately owned is legal fiction...
- "The seven board members of the Board of Governors are appointed by the President and confirmed by the Senate.
- "In truth, the Federal Reserve is neither an arm of government nor is it private. It is a hybrid.."
- A more accurate description would be simply that it is a cartel protected by federal law."
- "It is an association of the large commercial banks which has been granted special privileges by Congress."
- "A more accurate description would be simply that it is a cartel protected by federal law."
- "But the more important point is that it makes no difference whether the Fed is government or private."
- "There is nothing wrong with the federal government issuing money so long as it abides by the Constitution and adheres to the principle of honesty."
- "over 90% of those bonds are held by individuals and institutions in the private sector.....
- Terminating interest payments would not hurt ..the bankers nearly as much as it would the millions of people who would lose..
- "And we would still not have solved the deeper problem. The bankers would be cut out of the scam, but the politicians would remain"
- "Congress could now become its own central bank, the money supply would continue to expand, inflation would continue to roar, the nation...would die."
- ".. issuing money without gold or silver backing violates the Constitution."
- "A so called balanced budget amendment to the Constitution is not the answer either. In fact it is an illusion and a fraud..." i.e. positive feedback mechanics

A Plan For Eliminating The Fed, pg. 573

"There are certain steps that must precede the abandonment of the Fed to have safe passage.

"The first step is to convert our present fiat money into real money, backed 100% by precious metal & this must be done quickly"

- 1. "Repeal the legal tender laws
- 2. Freeze present supply of Federal Reserve Notes
- 3. Define the real dollar in terms of precious metal content
- 4. Establish gold as an auxiliary monetary reserve
- 5. Restore free coinage at the U.S. Mint
- 6. Pay off the national debt with Federal Reserve Notes
- 7. Pledge the government's hoard of gold and silver to back all Fed Reserve Notes in Circulation
- 8. Determine the weight of all the gold and silver owned by the US government & calculate the total value of that supply in real silver dollars
- 9. Retire all Fed Reserve Notes from circulation
- 10. Convert all contracts based on Fed Reserve Notes to dollars
- 11. Issue Silver Certificates
- 12. Abolish the Federal Reserve System
- 13. Introduce free banking
- 14. Reduce the size and scope of government
- 15. Restore national independence"

Here is Edward Griffin's web site. I think you will enjoy it. <u>http://www.freedom-force.org/</u>

Jack Venrick All Dots of Taking Are Connected To Collectivism All Dots of Freedom Are Connected To Individualism Living On a Government Collective Farm in King County and Letting It Rot Enumclaw, WA



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# VIN SUPRYNOWICZ: Aaron Russo's new film tackles the income tax



Former Nevada gubernatorial hopeful Aaron Russo -- one-time producer of mainstream films including "Trading Places" -- vows to take his new documentary,

Aaron Russo

**Aaron Russo** "America, Freedom to Fascism" to Cannes in May and open it in major U.S cities in July.

The film, which previewed here April 9, is pure Aaron. In some of the most enjoyable parts, Mr. Russo casts himself in an on-camera role reminiscent of Michael Moore in such parallel (albeit from the left) documentaries as "Roger and Me."

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show of himself, quite literally, trying to get Roger Smith, then CEO of General Motors, to answer questions about why his company was (supposedly) breaking long-standing promises to Michigan workers by closing plants there

The hefty Mr. Moore made a

(Needless to say, Mr. Moore never asked any auto union executives whether they'd foolishly priced themselves out of a competitive world market.)

rtation Also needless to say, Mr. Smith proved

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pretty inaccessible, and the instinctive resistance of his clueless security guards to letting any cameras near him was a part of the fun of Mr. Moore's early work.

Here, a far-from-willowy Aaron Russo similarly draws some laughs and headshaking as he stands on the public sidewalk outside IRS headquarters in Washington, trying to get someone in the building to answer a few simple questions about who really owes the income tax or, heck, even trying to get "Homeland Security" to allow a U.S. citizen to photograph a taxpayer-funded building from the public sidewalk.

The film starts with some fairly good historical background about the Federal Reserve Board -- which, we are informed in suitably breathless tones, is a private corporation owned by private bankers who make up fiat money out of thin air and loan it to the U.S. government at interest, with the inflationary result that (while the dollar held its value and even appreciated from 1789 to 1932) a dollar today buys what four pennies would have bought in 1930.

All this is true. The sadder truth is that this seems to come as news to so may Americans.

Kicking off from there, "Freedom to Fascism" deals primarily with the basic question of the tax education movement -- who owes the income tax, and why won't the IRS show us the law that requires an average wage-earner living in one of the 50 states to file and pay a tax on his wages?

Of course we do have to file and pay, in the sense that armed government goons will seize our houses and cars and paychecks if we don't.

But that's no different from saying you "have to" give your wallet to an armed thug who's threatening you in a parking garage. The question is why judges refuse to allow any detailed reading and discussion of the actual written statutes and relevant Supreme Court rulings in their courtrooms -- witness the recent federal trial of Irwin Schiff here in Las Vegas.

The first of the two most powerful segments in this film comprises a firstperson interview by Mr. Russo of retired IRS Commissioner Sheldon Cohen, now a high-powered Washington attorney. The smug eye-rolling of this fatuous toad, who actually goes so far as to ridicule Mr. Russo for asking him how the IRS code comports with Supreme Court rulings handed down in the years immediately following the ratification of the 16th Amendment is priceless.

Cutting off the interview because Aaron insists on asking whether the court didn't rule (in the Brushaber and Baltic Mining cases) that the 16th created no new taxing authority, etc., the supercilious Mr. Cohen asks, incredulously, "You want a 1920 Supreme Court decision to take precedence over an IRS code that was written years later?"

Here, in a mere couple of minutes, Russo demonstrates that ours is no longer a "nation of laws," but a nation where

unelected bureaucrats just make up their own rules as they go along.

"So the whole thing's a (expletive) lie," is the way Aaron summarized that scene for me over the phone on April 19. "It's a hoax and he got trapped; it's mindboggling."

The second most moving sequence features a poor-resolution home video shot by Illinois citizen Whitey Harrell at a meeting with the IRS, in which he asks his assigned IRS agent to show his written delegation of authority - a perfectly reasonable request, since the law authorizes only the secretary of treasury to do many things, which can then be done by his subordinates only with such a written delegation.

The IRS functionary replies, "I asked my boss about that written delegation of authority, and he says my badge is my written delegation of authority."

So much for the separation of powers, or any limits on a badge-holder's jurisdiction.

More importantly, however, Aaron then interviews a woman who sat on the jury of this so-called "tax protester" (a misnomer since Harrell, like so many, kept insisting he would happily pay the tax if they could only show him a written law making him liable.) The juror, Marcey Brooks, explains the IRS agent in question testified under oath that he took no notes during the meeting in question.

"We were all sitting there, watching the video in the courtroom, and we could see

him writing away," Ms. Brooks explains. "I expected the judge to stop it right then and there and say 'You're committing perjury.' But everyone ignored it as if nothing happened."

Retiring to the jury room, this jury sent a note to the judge, asking to see the law that made the defendant liable to file and pay a federal personal income tax. The judge sent back a note that said "You have everything you need." So the jury acquitted.

Brooks describes the judge as white-faced when he heard this verdict; "He left the room without saying a thing."

"Why do you think they wouldn't show you the law?" Aaron asks.

"Because there is no law," Ms. Brooks smiles.

The rare courage of such jurors, determined to see justice done in at least one courtroom, on at least one day, is heartwarming.

But is this enough to set us free, for citizens and jurors simply to ask, "Show us the law"?

I appreciate Aaron Russo's sincerity and dedication, but this is where I fear his failure to build a logically and legally rigorous argument gives us a film that balks like a horse refusing to make the jump -- a film that could lead viewers into deep water without providing either a lifeboat or adequate swimming lessons.

Because the answer is, "No." In my

experience, it's not enough for people who haven't done quite a bit of study to simply demand of the tax men: "Show us the law."

Vin Suprynowicz is assistant editorial page editor of the Review-Journal and author of "Send in the Waco Killers" and the new novel "The Black Arrow."

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